

SPECIFICATIONS

4 Manuals – 54 registers – 68 ranks – 4046 pipes

Asterisk indicates original E. M. Skinner pipes

GREAT		SWELL			
16	Gemshorn	61 pipes	16	Lieblich gedackt	73 pipes*
8	Montre	61 pipes	8	Diapason	73 pipes*
8	Bourdon	61 pipes*	8	Stopped Flute	73 pipes*
8	Gemshorn	12 pipes	8	Salicional	73 pipes*
4	Prestant	61 pipes	8	Voix céleste	73 pipes*
4	Flûte à cheminée	61 pipes*	8	Flauto dolce	73 pipes*
2 ² / ₃	Quinte	61 pipes	8	Flûte céleste (TC)	61 pipes*
2	Doublette	61 pipes	4	Octave	61 pipes*
1 ¹ / ₃	Fourniture IV-V	293 pipes	4	Flauto traverso	61 pipes*
8	Trompette (Swell)		2 ² / ₃	Nasard	61 pipes
	Great 4		2	Flautino	61 pipes*
	Great Unison Off		1 ³ / ₅	Tierce	61 pipes
	Echo on Great		2	Plein jeu III-V	239 pipes
			16	Fagotto	73 pipes
			8	Trompette	73 pipes
			8	Hautbois	73 pipes
			8	Voix humaine	61 pipes*
			4	Schalmei	61 pipes
				Tremulant	
				Swell 16	
				Swell 4	
				Swell Unison Off	
				Echo on Swell	
PEDAL		CHOIR			
32	Resultant	–	8	Diapason	61 pipes*
16	Diapason	32 pipes*	8	Concert Flute	73 pipes*
16	Violone	32 pipes*	8	Dulciana	73 pipes*
16	Bourdon	32 pipes*	8	Unda maris	73 pipes*
16	Gemshorn (Great)		8	Quintadena	73 pipes*
16	Lieblich gedackt (Swell)		4	Octave	12 pipes*
8	Diapason	12 pipes*	4	Flûte d'amour	61 pipes*
8	Principal	32 pipes*	2	Flageolet	61 pipes*
8	Bass flute	12 pipes*	8	Clarinet	73 pipes*
8	Lieblich gedackt (Swell)		8	Trompette harmonique (Solo)	
4	Octave	12 pipes*		Harp (Solo)	
4	Flûte	12 pipes*		Celesta (Solo)	
2	Flûte	5 pipes*		Tremulant	
2	Mixture IV	128 pipes		Choir 16	
32	Comet des bombardes	–		Choir 4	
16	Bombarde	12 pipes*		Choir Unison Off	
16	Fagotto (Swell)			Echo on Choir	
8	Trompette harmonique (Solo)				
8	Fagotto (Swell)				
4	Clairon harmonique (Solo)				
4	Fagotto (Swell)				
	Chimes (Solo)				
	Echo on Pedal				

SOLO		COUPLERS		
8	Flûte ouverte	61 pipes*	Great to Pedal	8
4	Orchestral Flute	12 pipes*	Great to Pedal	4
8	French Horn	61 pipes*	Swell to Pedal	8
8	Clarinet (Choir)		Swell to Pedal	4
8	Trompette harmonique	61 pipes	Choir to Pedal	8
4	Clairon harmonique	12 pipes	Choir to Pedal	4
	Chimes	20 tubes*	Solo to Pedal	8
	Harp	49 bars*	Solo to Pedal	4
	Celesta	12 bars*	Positif to Pedal	8
	Tremulant			
	Solo 16		Swell to Great	16
	Solo 4		Swell to Great	8
	Solo Unison Off		Swell to Great	4
	Echo on Solo		Choir to Great	16
			Choir to Great	8
			Choir to Great	4
			Solo to Great	16
8	Rohrflöte	61 pipes*	Solo to Great	8
8	Viole de gambe	61 pipes*	Solo to Great	4
8	Viole céleste	61 pipes*	Positif to Great	8
4	Principal	61 pipes*	Pedal to Great	
	Tremulant			
	Echo 16		Solo to Swell	16
	Echo 4		Solo to Swell	8
	Echo Unison Off		Solo to Swell	4
			Positif to Swell	8
ECHO (floating)		POSITIF (floating)		
8	Flûte bouchée	61 pipes	Swell to Choir	16
4	Prestant	61 pipes	Swell to Choir	8
4	Flûte à fuseau	61 pipes	Swell to Choir	4
2	Doublette	61 pipes	Solo to Choir	16
1 ¹ / ₃	Larigot	44 pipes	Solo to Choir	8
² / ₃	Cymbale IV	103 pipes	Solo to Choir	4
8	Musette	61 pipes	Positif to Choir	8
8	Trompette de fête	66 pipes	Positif to Solo	8
	Tremulant			
PISTONS				
8 local pistons each: Great, Swell, Choir, Pedal				
4 local pistons each: Echo, Solo, Positif, Couplers				
12 general pistons, duplicated by toe studs				
Setter piston and General Cancel piston				
Reversible thumb and toe pistons:				
Tutti, All Swells to Swell, 32 Resultant, 32 Cornet, Zimbelstern,				
Great to Pedal, Swell to Pedal, Choir to Pedal, Solo to Pedal, Positif to Pedal, Swell to Great				
Reversible pistons:				
Choir to Great, Solo to Great, Positif to Great, Echo to Great, Swell to Choir, Positif to Choir				