

# The Worship of God

Fifth Sunday after Pentecost

July 5, 2009

Eleven O'clock

The Call to Worship ..... Rev. Carolyn Hale Cubbedge

†The Organ Prelude - "Here, O Our Lord, We See You Face to Face" ..... Robert Elmore  
Rev. James Richardson

The Chiming of the Hour

The Choral Introit No. 520 - "Here, O Our Lord" ..... Frederick C. Atkinson

*Here, O our Lord, we see you face to face,  
Here would we touch and handle things unseen,  
Here grasp with firmer hand eternal grace,  
And all our weariness upon you lean.  
(The text is by Horatius Bonar.)*

The Invocation ..... Lauren Colwell

The Lord's Prayer

*Our Father who art in heaven, hallowed be thy name. Thy kingdom come,  
thy will be done, on earth as it is in heaven. Give us this day our daily  
bread; and forgive us our sins, as we forgive those who sin against us; and  
lead us not into temptation, but deliver us from evil, for thine is the  
kingdom and the power and the glory, forever and ever. Amen.*

†\*The Hymn No. 262 - "God of the Ages, Whose Almighty Hand" ..... NATIONAL HYMN

\*The Affirmation of Faith

*I believe in God the Father Almighty, maker of heaven and earth; and in  
Jesus Christ his only Son our Lord; who was conceived by the Holy Spirit,  
born of the Virgin Mary, suffered under Pontius Pilate, was crucified,  
dead, and buried; the third day he rose from the dead; he ascended into  
heaven, and sitteth at the right hand of God the Father Almighty; from  
thence he shall come to judge the quick and the dead. I believe in the Holy  
Spirit, the holy catholic Church, the communion of saints, the forgiveness  
of sins, the resurrection of the body, and the life everlasting. Amen.*

\*The Gloria Patri No. 579

†The Organ Interlude

The First Lesson - II Samuel 5:1-5, 9-10 ..... Katie Durden

The Anthem - "Thou Alone Art Israel's Shield" ..... Jean Berger

*Give thy whole nation and every tribe  
The knowledge that thou alone art God,  
God of all power and of all might,  
And that thou, and thou alone art Israel's shield.  
(The text is from the Apocrypha – Judith 9:14.)*

The Call to Prayer ..... Rev. Carolyn Hale Cubbedge

The Silent Prayers

The Prayers of the People

†\*The Hymn No. 561 - "My Country, 'Tis of Thee" ..... AMERICA  
Children kindergarten age and younger may go with their leaders to the extended session.

\*The Offertory Sentence

The Receiving of Tithes and Offerings

The Organ Solo - "Jesus, Thou Joy of Loving Hearts" ..... Robert Elmore

Please record your presence in the pew register while the offering is being received.

\*The Presentation and Doxology No. 592 ..... OLD HUNDREDTH

*Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost. Amen.*

\*The Offertory Prayer

The Organ Voluntary

The Second Lesson - II Corinthians 12:2-10

The Gospel Lesson - Mark 6:1-13

The Response to the Lessons

Minister: *This is the written Word of the Lord.*

Congregation: **Thanks be to God!**

The Meditation - "My Grace Is Sufficient for You" ..... Rev. Carolyn Hale Cubbedge

The Approach to the Table No. 520 - "This Is the Hour" ..... Frederick C. Atkinson

*This is the hour of banquet and of song;  
This is the heavenly table for us spread;  
Here let us feast and, feasting, still prolong  
The fellowship of living wine and bread.  
(The text is by Horatius Bonar.)*

The Celebration of Holy Communion

The Invitation to Christian Discipleship

\*The Hymn No. 280 - "Amazing Grace, How Sweet the Sound" ..... AMAZING GRACE

The Concerns of the Church ..... Lauren Colwell

The Pastoral Benediction

The Choral Response No. 520 - "Too Soon We Rise" ..... Frederick C. Atkinson

*Too soon we rise; the symbols disappear.  
The feast, though not the love, is past and gone;  
The bread and wine remove, but you are here,  
Nearer than ever, still our shield and sun.  
(The text is by Horatius Bonar.)*

\*The Organ Improvisation ..... Reflections on Today's Worship

\*The congregation stands with the choir.

†The ushers will seat those waiting.